

BIOGRAPHY



Johannes Praus was born in May 1983 in Dresden in the former GDR. He works as a **Director of Photography / Cinematographer** for **Documentary and Fiction Films**, and is a member of the German Society of Cinematographers **BVK**. He also works as a freelance **Photographer**. Lives and works in Dresden and Berlin. Johannes is Anuuk's father.

[...] In search for the traces of life, the everlasting surge, that mark us, we stride over huge mountains and through deep valleys. Only to make that visible justifies my existence. [...]

During his studies of cinematography at the **Film University**

Babelsberg 'KONRAD WOLF', Johannes Praus began receiving prizes and nominations for his work. Among other accolades, he was awarded the **Kodak Cinematography Award**, while three of his films were selected for the **CamerImage FilmFestival**. He received a diploma with honours in 2013 with his theoretical thesis '**NO RELATIONSHIP IS IMPOSSIBLE**' ('KEINE BEZIEHUNG IST UNMÖGLICH'). His graduating film '**BEYOND WRIEZEN**' ('NACH WRIEZEN') won the German **Grimme Prize** in 2015.

From April 2013 to March 2015 he studied as a part of the postgraduate "Meisterschüler" program with Prof. Peter Badel at the Film University Babelsberg. His feature fiction debut '**ANYWHERE ELSE**' ('ANDERSWO') won the **Dialogue en Perspective** prize at the Berlinale and the **Independent Camera Award** at the Int'l Film Festival Karlovy Vary. Further, his documentary work has received numerous accolades, not least '**TRANSIT HAVANA**' was nominated to the competition at the DOK.fest Munich and the Int'l Film Festival Karlovy Vary and '**YOU WERE MY LIFE**' ('DU WARST MEIN LEBEN') won the **Grimme Prize** and was nominated for **IMAGO – Int'l Award for Cinematography** in 2019. In 2020 he was nominated for the **German Camera Award (DEUTSCHER KAMERAPREIS)** with his work on '**DRUCK**'. A second time in a row he is nominated for the **German Camera Award (DEUTSCHER KAMERAPREIS)**, this time with his work on '**HÜTER DER ERDE**' in 2021.

Beside his cinematic work, Johannes is a freelance **Photographer**, presenting at a number of solo and group exhibits. In 2018 he published his photo book '**SHOULDERED INSTANTS OF A REALITY**' ('MITGEBRACHTE AUGENBLICKE EINER WIRKLICHKEIT'), followed by the second photo book '**AMFORGOTTENS**' ('AMVERGESSENE') which will be published in 2023.

Since 2019 he has also been a freelance lecturer.

FILMOGRAPHY (SELECTION)

Documentary Film	Der schönste Arbeitsplatz der Welt (Production, Regie: Daniel Abma) Listen to the world (Production, Regie: Yelizaveta Smit) Hüter der Erde (Postproduction, Regie: Mark Michel) The Recycling myth (2023, Regie: Tom Costello, Benedikt Wermter) Die Ecke (2022, Director: Christa Pfafferott) Du warst mein Leben (2017, Director: Rosa Hannah Ziegler) Wo Worte nicht hinreichen (2016, Director: Josefine Links) Transit Havana (2016, Director: Daniel Abma) Der letzte Remix (2015, Director: Olaf Held) Vorwärtsgang (2014, Director: Daniel Abma) Nach Wriezen (2012, Director: Daniel Abma) AG Geige – Ein Amateurfilm (2012, Duirector: Carsten Gebhard) Toten Hosen – Die Wohnzimmer-Jubiläumstour (2012, Director: Olaf Held) Roadcrew (2010, Director: Olaf Held)
Feature Fiction	Anderswo (2014, Director: Ester Amrami)
Series	Druck, Season 7, Episodes 67-70 (2021, Director: Chris Miera) WIR, Season 1, Episoden 9-12 (2021, Regie: Chris Miera) Hüter der Erde, Episoden 3-5 (2021, Regie: Mark Michel) Druck, Season 3, Episodes 28-30 (2019, Director: Chris Miera) Geschichte Mitteldeutschlands, Episodes 94-97 (2017, Director: several)
Shorts & Music video	S (Postproduction, Regie: Max Chrambach) Dieser lange Atem, Beates Laden betreffend (2023, Regie: Olaf Held) What do people do all day, Episode 4 (Postproduction, Regie: Simon Dybbroe Møller) What do people do all day, Episoden 1-3 (2020, Regie: Simon Dybbroe Møller) Tristan Brusck – Ich lass dich nie los (2018, Director: Lewis Llyod)

Tristan Bruschi – Hier kommt euer bester Freund (2018, Director: T. Bruschi)
Freedom of Movement (2017, Director: Fischer & El Sani)
Schlicht und Ergreifend (2012, Director: Karl Hagen-Stötzer)
B-Day (2012, Director: Olaf Held)
Herzberg (2012, Director: David C. Bunnars)
Opfer (2011, Director: Johannes Leistner)
Der Abschied (2010, Director: Bernd Kilian)
Aus dem Meer (2009, Director: Felix Harmuth)
Ein Toilettenwestern (2008, Director: Heiner Heinke, Johannes Praus)

Commercial

Wella – Friseure bewegen II & III (2015, Director: Ole Wiedemann)
Berliner Modosalon (2015, Director: Ole Wiedemann)

AWARDS & NOMINATIONS (SELECTION)

Cinematography

2021: **German Camera Award (Deutscher Kamerapreis)** – Doc. (nominated) – Hüter der Erde
2020: **German Camera Award (Deutscher Kamerapreis)** – TV Film/Series (nominated) – Druck
2019: **IMAGO Int. Award for Cinematography** – Doc.Germany (nominated-longlist) – Du warst mein Leben
2014: **Camerimage** – European Panorama (selected) – Anderswo
2012: **Camerimage** – Students Etudes Panorama (selected) – B-Day
2011: **Camerimage** – Students Etudes Competition – Golden Tadpole (nominated) – Opfer
2011: **Kodak Film School Cinematography Competition** – EAMER (won) – Opfer
2010: **Golden Eye** – Int. Filmfestival of Cameramen (nominated) – Aus dem Meer, Ein Toilettenwestern

Film Awards

2022: **Grimme-Preis** (nominated) – WIR
2020: **German Television Award (Deutscher Fernsehpreis)** – Best Series (nominated) – Druck
2018: **Grimme-Preis** (won) – Du warst mein Leben
2016: **Karlovy Vary International Film Festival** – Doc Wettbewerb (nominated) – Transit Havana
2016: **DOK.fest München** – Internationaler Wettbewerb (nominated) – Transit Havana
2015: **Grimme-Preis** (won) – nach Wriezen
2014: **Karlovy Vary Int. Film Fest** – Independent Camera Award (won) – Anderswo
2014: **64.Berlinale** – Dialogue en Perspective (won) – Anderswo
2013: **Murnau-Kurzfilmpreis** (won) – B-Day
2012: **Int. Documentary Film Festival Amsterdam** – Students Competition (nominated) – nach Wriezen
2012: **DOK Leipzig** – Nationaler Wettbewerb – Goldene Taube (nominated) – nach Wriezen

Scholarships

2021: **VG Bild-Kunst** – Körpersprache im Bild
2020: **Arts Council of the federal state of saxony** – Helga & Helga
2013: **DAAD/German academic exchange program** – Transit Havana

PHOTOGRAPHY EXHIBITS

Solo Exhibits

2023: **Amvergessene**, Galerie Alte Feuerwache Loschwitz, Dresden
2022: **Mitgebrachte Augenblicke einer Wirklichkeit**, Lesezeichen, Dresden
2019: **Mitgebrachte Augenblicke einer Wirklichkeit**, Magic Mountain, Berlin
2018: **Mitgebrachte Augenblicke einer Wirklichkeit**, Karl-Liebknecht-Haus, Berlin
2018: **Mitgebrachte Augenblicke einer Wirklichkeit**, Galerie Made in Wedding, Berlin
2018: **Mitgebrachte Augenblicke einer Wirklichkeit**, Galerie Alte Feuerwache Loschwitz, Dresden
2013: **mining and smelting the or**, Zimmertheater, Rottweil
2011: **Mensch-India**, Ladencafé Aha, Dresden
2011: **Mensch-India**, Internationales Begegnungszentrum, Dresden

Group Exhibition

2012: **Realität der Arbeit**, Photokina, Köln
2011: **mining and smelting the or**, int. zeitgenössische Kunstaussstellung, Nürnberg
2010: **Mariusz von der Achterbahn**, int. zeitgenössische Kunstaussstellung, Krakau
2008: **Kulturerbe: Bewahren! Pflegen!**, Dreikönigskirche, Dresden (mit Evelyn Richter)
2008: **Kulturerbe: Bewahren! Pflegen!**, Weinbergkirche Pillnitz, Dresden (mit Evelyn Richter)

PUBLICATIONS

Photobook

2018: **Mitgebrachte Augenblicke einer Wirklichkeit**
Edition 275 + 25 (Specialedition), Hardcover, Duotone
90 pages 54 Black&White Photos
2023: **Amvergessene**
Edition n.n. + n.n. (Specialedition), Hardcover, Triplex
xx pages xx Black&White Photos

CONTACT