

BIOGRAPHY



Johannes Praus was born in May 1983 in Dresden in the former GDR. He works as a **Director of Photography / Cinematographer** for **Documentary and Fiction Films**, and is a member of the German Society of Cinematographers **BVK**. He also works as a freelance **Photographer**. Johannes lives and works in Berlin and Dresden.

During his studies of cinematography at the **Film University Babelsberg 'KONRAD WOLF'**, Johannes Praus began receiving prizes and nominations for his work. Among other accolades, he was awarded the **Kodak Cinematography Award**, while three of his films were selected for the **CamerImage FilmFestival**.

He received a diploma with honours in 2013 with his theoretical thesis **'NO RELATIONSHIP IS IMPOSSIBLE' ('KEINE BEZIEHUNG IST UNMÖGLICH')**. His graduating film **'BEYOND WRIEZEN' ('NACH WRIEZEN')** won the German **Grimme Prize** in 2015.

From April 2013 to March 2015 he studied as a part of the postgraduate "Meisterschüler" program with Prof. Peter Badel at the Film University Babelsberg. His feature fiction debut **'ANYWHERE ELSE' ('ANDERSWO')** won the **Dialogue en Perspective** prize at the Berlinale and the **Independent Camera Award** at the Int'l Film Festival Karlovy Vary. Further, his documentary work has received numerous accolades, not least **'TRANSIT HAVANA'** was nominated to the competition at the DOK.fest Munich and the Int'l Film Festival Karlovy Vary and **'YOU WERE MY LIFE ('DU WARST MEIN LEBEN')** won the **Grimme Prize** and was nominated for **IMAGO – Int'l Award for Cinematography** in 2019. In 2020 he was nominated for the **German Camera Award (DEUTSCHER KAMERAPREIS)** with his work on **'DRUCK'**. A second time in a row he is nominated for the **German Camera Award (DEUTSCHER KAMERAPREIS)**, this time with his work on **'HÜTER DER ERDE'** in 2021.

Beside his cinematic work, Johannes is a freelance **Photographer**, presenting at a number of solo and group exhibits. In 2018 he published his photo book **'SHOULDERED INSTANTS OF A REALITY' ('MITGEBRACHTEN AUGENBLICKE EINER WIRKLICHKEIT')**, a selection of 54 black-and-white prints from his photographic work.

Since 2019 he has also been a freelance lecturer.

FILMOGRAPHY (SELECTION)

Documentary Film	Die Ecke (Postproduction, Director: Christa Pfafferott) Hirten (Postproduction, Director: Mark Michel) Du warst mein Leben (2017, Director: Rosa Hannah Ziegler) Wo Worte nicht hinreichen (2016, Director: Josefine Links) Transit Havana (2016, Director: Daniel Abma) Der letzte Remix (2015, Director: Olaf Held) Vorwärtsgang (2014, Director: Daniel Abma) Nach Wriezen (2012, Director: Daniel Abma) AG Geige – Ein Amateurfilm (2012, Duirector: Carsten Gebhard) Toten Hosen – Die Wohnzimmer-Jubiläumstour (2012, Director: Olaf Held) Roadcrew (2010, Director: Olaf Held)
Feature Fiction	Anderswo (2014, Director: Ester Amrami)
Series	WIR, Season 1, Episoden 9-12 (Production, Regie: Chris Miera) Hüter der Erde, Episoden 3-5 (2021, Regie: Mark Michel) Druck, Season 3, Episodes 28-30 (2019, Director: Chris Miera) Geschichte Mitteldeutschlands, Episodes 94-97 (2017, Director: several)
Shorts & Music video	S (Postproduction, Regie: Max Chrambach) What do people do all day (2020, Director: Simon Dybbroe Møller) Tristan Bruschi – Ich lass dich nie los (2018, Director: Lewis Llyod) Tristan Bruschi – Hier kommt euer bester Freund (2018, Director: T. Bruschi) Freedom of Movement (2017, Director: Fischer & El Sani) Schlicht und Ergreifend (2012, Director: Karl Hagen-Stötzer) B-Day (2012, Director: Olaf Held) Herzberg (2012, Director: David C. Bunnens) Opfer (2011, Director: Johannes Leistner) Der Abschied (2010, Director: Bernd Kilian) Aus dem Meer (2009, Director: Felix Harmuth)

Series

Ein Toilettenwestern (2008, Director: Heiner Heinke, Johannes Praus)

Wella – Friseure bewegen II & III (2015, Director: Ole Wiedemann)

Berliner Modosalon (2015, Director: Ole Wiedemann)

AWARDS & NOMINATIONS (SELECTION)

Cinematography	2021: German Camera Award (Deutscher Kamerapreis) – Doc. (nomination) – Hüter der Erde 2020: German Camera Award (Deutscher Kamerapreis) – TV Film/Series (nomination) – Druck 2019: IMAGO Int. Award for Cinematography – Doc.Germany (nomination-longlist) – Du warst mein Leben 2014: Camerimage – European Panorama (selected) – Anderswo 2012: Camerimage – Students Etudes Panorama (selected) – B-Day 2011: Camerimage – Students Etudes Competition – Golden Tadpole (nomination) – Opfer 2011: Kodak Film School Cinematography Competition – EAMER (won) – Opfer 2010: Golden Eye – Int. Filmfestival of Cameramen (nomination) – Aus dem Meer, Ein Toilettenwestern
Film Awards	2020: German Television Award (Deutscher Fernsehpreis) – Best Series (nomination) – Druck 2018: Grimme-Preis (won) – Du warst mein Leben 2016: Karlovy Vary International Film Festival – Doc Wettbewerb (nomination) – Transit Havana 2016: DOK.fest München – Internationaler Wettbewerb (nomination) - Transit Havana 2015: Grimme-Preis (won) – nach Wriezen 2014: Karlovy Vary Int. Film Fest – Independent Camera Award (won) – Anderswo 2014: 64.Berlinale – Dialogue en Perspective (won) – Anderswo 2013: Murnau-Kurzfilmpreis (won) – B-Day 2012: Int. Documentary Film Festival Amsterdam – Students Competition (nomination) – nach Wriezen 2012: DOK Leipzig – Nationaler Wettbewerb – Goldene Taube (nomination) – nach Wriezen
Scholarships	2020: Arts Council of the federal state of saxony (Kulturstiftung des Freistaates Sachsen) 2013: DAAD/German academic exchange program (DAAD/Deutscher Akad. Austauschdienst)

PHOTOGRAPHY EXHIBITS

Solo Exhibits	2019: Mitgebrachte Augenblicke einer Wirklichkeit , Magic Mountain, Berlin 2018: Mitgebrachte Augenblicke einer Wirklichkeit , Karl-Liebknecht-Haus, Berlin 2018: Mitgebrachte Augenblicke einer Wirklichkeit , Galerie Made in Wedding, Berlin 2018: Mitgebrachte Augenblicke einer Wirklichkeit , Galerie Alte Feuerwache Loschwitz, Dresden 2013: mining and smelting the or , Zimmertheater, Rottweil 2011: Mensch-India , Ladencafé Aha, Dresden 2011: Mensch-India , Internationales Begegnungszentrum, Dresden
Group Exhibition	2012: Realität der Arbeit , Photokina, Köln 2011: mining and smelting the or , int. zeitgenössische Kunstausstellung, Nürnberg 2010: Mariusz von der Achterbahn , int. zeitgenössische Kunstausstellung, Krakau 2008: Kulturerbe: Bewahren!Pflegen! , Dreikönigskirche, Dresden (mit Evelyn Richter) 2008: Kulturerbe: Bewahren!Pflegen! , Weinbergkirche Pillnitz, Dresden (mit Evelyn Richter)

PUBLICATIONS

Photobook	2018: Johannes Praus - Mitgebrachte Augenblicke einer Wirklichkeit Edition 275 + 25 (Specialedition), Hardcover, Duotone 90 pages 54 Black&White Photos
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CONTACT