

### BIOGRAPHY



**Johannes Praus** was born in May 1983 in Dresden in the former GDR. He works as a **Director of Photography / Cinematographer** for **Documentary and Fiction Films**, and is a member of the German Society of Cinematographers **BVK**. He also works as a freelance **Photographer**. Johannes lives and works in Berlin and Dresden.

During his studies of cinematography at the **Film University Babelsberg 'KONRAD WOLF'**, Johannes Praus began receiving prizes and nominations for his work. Among other accolades, he was awarded the **Kodak Cinematography Award**, while three of his films were selected for the **CamerImage FilmFestival**.

He received a diploma with honours in 2013 with his theoretical thesis **'NO RELATIONSHIP IS IMPOSSIBLE'** (**'KEINE BEZIEHUNG IST UNMÖGLICH'**). His graduating film **'BEYOND WRIEZEN'** (**'NACH WRIEZEN'**) won the German **Grimme Prize** in 2015.

From April 2013 to March 2015 he studied as a part of the postgraduate "Meisterschüler" program with Prof. Peter Badel at the Film University Babelsberg. His feature fiction debut **'ANYWHERE ELSE'** (**'ANDERSWO'**) won the **Dialogue en Perspective** prize at the Berlinale and the **Independent Camera Award** at the Int'l Film Festival Karlovy Vary. Further, his documentary work has received numerous accolades, not least **'TRANSIT HAVANA'** was nominated to the competition at the DOK.fest Munich and the Int'l Film Festival Karlovy Vary and **'YOU WERE MY LIFE ('DU WARST MEIN LEBEN)'** won the **Grimme Prize** and was nominated for **IMAGO – Int'l Award for Cinematography** in 2019. In 2020 he was nominated for the **German Camera Award (DEUTSCHER KAMERAPREIS)** with his work on **'DRUCK'**. A second time in a row he is nominated for the **German Camera Award (DEUTSCHER KAMERAPREIS)**, this time with his work on **'HÜTER DER ERDE'** in 2021.

Beside his cinematic work, Johannes is a freelance **Photographer**, presenting at a number of solo and group exhibits. In 2018 he published his photo book **'SHOULDERED INSTANTS OF A REALITY'** (**'MITGEBRACHTe AUGENBLICKE EINER WIRKLICHKEIT'**), a selection of 54 black-and-white prints from his photographic work.

Since 2019 he has also been a freelance lecturer.

### FILMOGRAPHY (SELECTION)

Documentary Film	<b>The recycling lie</b> (Postproduction, Director: Tom Costello) <b>Die Ecke</b> (Postproduction, Director: Christa Pfafferott) <b>Hirten</b> (Postproduction, Director: Mark Michel) <b>Du warst mein Leben</b> (2017, Director: Rosa Hannah Ziegler) <b>Wo Worte nicht hinreichen</b> (2016, Director: Josefine Links) <b>Transit Havana</b> (2016, Director: Daniel Abma) <b>Der letzte Remix</b> (2015, Director: Olaf Held) <b>Vorwärtsgang</b> (2014, Director: Daniel Abma) <b>Nach Wriezen</b> (2012, Director: Daniel Abma) <b>AG Geige – Ein Amateurfilm</b> (2012, Director: Carsten Gebhard) <b>Toten Hosen – Die Wohnzimmer-Jubiläumstour</b> (2012, Director: Olaf Held) <b>Roadcrew</b> (2010, Director: Olaf Held)
Feature Fiction	<b>Anderswo</b> (2014, Director: Ester Amrami)
Series	<b>Druck, Season 7, Episodes 67-70</b> (Postproduction, Director: Chris Miera) <b>WIR, Season 1, Episoden 9-12</b> (2021, Regie: Chris Miera) <b>Hüter der Erde, Episoden 3-5</b> (2021, Regie: Mark Michel) <b>Druck, Season 3, Episodes 28-30</b> (2019, Director: Chris Miera) <b>Geschichte Mitteldeutschlands, Episodes 94-97</b> (2017, Director: several)
Shorts & Music video	<b>Seltsam, Ohio</b> (Postproduction, Regie: Olaf Held) <b>S</b> (Postproduction, Regie: Max Chrambach) <b>What do people do all day</b> (2020, Director: Simon Dybbroe Møller) <b>Tristan Bruschi – Ich lass dich nie los</b> (2018, Director: Lewis Llyod) <b>Tristan Bruschi – Hier kommt euer bester Freund</b> (2018, Director: T. Bruschi) <b>Freedom of Movement</b> (2017, Director: Fischer & El Sani) <b>Schlicht und Ergreifend</b> (2012, Director: Karl Hagen-Stötzer) <b>B-Day</b> (2012, Director: Olaf Held) <b>Herzberg</b> (2012, Director: David C. Bunnens)

	<b>Opfer</b> (2011, Director: Johannes Leistner)
	<b>Der Abschied</b> (2010, Director: Bernd Kilian)
	<b>Aus dem Meer</b> (2009, Director: Felix Harmuth)
	<b>Ein Toilettenwestern</b> (2008, Director: Heiner Heinke, Johannes Praus)
Series	<b>Wella – Friseure bewegen II &amp; III</b> (2015, Director: Ole Wiedemann)
	<b>Berliner Modosalon</b> (2015, Director: Ole Wiedemann)

## AWARDS & NOMINATIONS (SELECTION)

Cinematography	2021: <b>German Camera Award (Deutscher Kamerapreis)</b> – Doc. (nomination) – Hüter der Erde 2020: <b>German Camera Award (Deutscher Kamerapreis)</b> – TV Film/Series (nomination) – Druck 2019: <b>IMAGO Int. Award for Cinematography</b> – Doc.Germany (nomination-longlist) – Du warst mein Leben 2014: <b>Camerimage</b> – European Panorama (selected) – Anderswo 2012: <b>Camerimage</b> – Students Etudes Panorama (selected) – B-Day 2011: <b>Camerimage</b> – Students Etudes Competition – Golden Tadpole (nomination) – Opfer 2011: <b>Kodak Film School Cinematography Competition</b> – EAMER (won) – Opfer 2010: <b>Golden Eye</b> – Int. Filmfestival of Cameramen (nomination) – Aus dem Meer, Ein Toilettenwestern
Film Awards	2020: <b>German Television Award (Deutscher Fernsehpreis)</b> – Best Series (nomination) – Druck 2018: <b>Grimme-Preis</b> (won) – Du warst mein Leben 2016: <b>Karlovy Vary International Film Festival</b> – Doc Wettbewerb (nomination) – Transit Havana 2016: <b>DOK.fest München</b> – Internationaler Wettbewerb (nomination) - Transit Havana 2015: <b>Grimme-Preis</b> (won) – nach Wriezen 2014: <b>Karlovy Vary Int. Film Fest</b> – Independent Camera Award (won) – Anderswo 2014: <b>64.Berlinale</b> – Dialogue en Perspective (won) – Anderswo 2013: <b>Murnau-Kurzfilmpreis</b> (won) – B-Day 2012: <b>Int. Documentary Film Festival Amsterdam</b> – Students Competition (nomination) – nach Wriezen 2012: <b>DOK Leipzig</b> – Nationaler Wettbewerb – Goldene Taube (nomination) – nach Wriezen
Scholarships	2020: <b>Arts Council of the federal state of saxony (Kulturstiftung des Freistaates Sachsen)</b> 2013: <b>DAAD/German academic exchange program (DAAD/Deutscher Akad. Austauschdienst)</b>

## PHOTOGRAPHY EXHIBITS

Solo Exhibits	2019: <b>Mitgebrachte Augenblicke einer Wirklichkeit</b> , Magic Mountain, Berlin 2018: <b>Mitgebrachte Augenblicke einer Wirklichkeit</b> , Karl-Liebknecht-Haus, Berlin 2018: <b>Mitgebrachte Augenblicke einer Wirklichkeit</b> , Galerie Made in Wedding, Berlin 2018: <b>Mitgebrachte Augenblicke einer Wirklichkeit</b> , Galerie Alte Feuerwache Loschwitz, Dresden 2013: <b>mining and smelting the or</b> , Zimmertheater, Rottweil 2011: <b>Mensch-India</b> , Ladencafé Aha, Dresden 2011: <b>Mensch-India</b> , Internationales Begegnungszentrum, Dresden
Group Exhibition	2012: <b>Realität der Arbeit</b> , Photokina, Köln 2011: <b>mining and smelting the or</b> , int. zeitgenössische Kunstaussstellung, Nürnberg 2010: <b>Mariusz von der Achterbahn</b> , int. zeitgenössische Kunstaussstellung, Krakau 2008: <b>Kulturerbe: Bewahren!Pflegen!</b> , Dreikönigskirche, Dresden (mit Evelyn Richter) 2008: <b>Kulturerbe: Bewahren!Pflegen!</b> , Weinbergkirche Pillnitz, Dresden (mit Evelyn Richter)

## PUBLICATIONS

Photobook	2018: <b>Johannes Praus - Mitgebrachte Augenblicke einer Wirklichkeit</b> Edition 275 + 25 (Specialedition), Hardcover, Duotone 90 pages 54 Black&White Photos
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## CONTACT